OB LIQUE STRATEGIES
Over one hundred worthwhile dilemmas

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A very small object – Its centre Abandon desire

Abandon normal instructions Abandon normal instruments

Adding on All that happens is good
Always give yourself credit
for having more than
personality

Always the first steps

Back up a few steps. What
did you do? What
else could you have done?

Be less critical more often

Bridges – build – burn

Call your mother and ask
her what to do.

Change ambiguities to
specifics

Change specifics to
ambiguities
Children singing

Children speaking

Children’s voices – speaking
– singing

Consider transitions

Consult other sources:
promising

Consult other sources:
unpromising

Credibility of Intentions

Define an area as “safe” and
use it as an anchor
Describe the landscape in which this belongs. Destroy nothing.

Destroy the most important thing. Disconnect from desire.

Discover your formulas and abandon them. Display your talent.

Distorting time. Do something sudden, destructive and unpredictable.
Do the last thing first

Don’t avoid what is easy

Faced with a choice, do both

Feedback recordings into an acoustic situation

First work alone, then work in unusual pairs.

From nothing to more than nothing

Give way to your worst impulse

Go inside. Shut the door.
Go outside. Shut the door.

Go to an extreme, move back to a more comfortable place.

Go, make a demo about it

Honour thy error as a hidden intention.

How would someone else do it?

How would you explain this to your parents?

Humanize something free of error

Humility of Intentions
Idiot glee

Imagine a caterpillar moving

Imagine the music as a moving chain or caterpillar

Imagine the music as a series of disconnected events

Instead of changing the thing, change the world around it.

Intentions – credibility of – nobility of – humility of

Into the impossible

Is the style right?
Is the tuning appropriate? Is there something missing?

Is the tuning intonation correct? It is simply a matter or work

Its centre Krawall!

Left channel, right channel, centre channel List the qualities it has.

List those you’d like.
Listen in total darkness, or in a very large room, very quietly

Look closely at the most embarrassing details and amplify.

Lowest common denominator check – single beat – single note – single riff

Magnify the most difficult details

Make a blank valuable by putting it in an exquisite frame

Make it more sensual

Make what’s perfect more human

Mechanize something idiosyncratic
Move towards the unimportant Nobility of Intentions

Once the search has begun, something will be found Only a part, not the whole

Pae White’s non-blank graphic metacard Pay attention to distractions

Picture of a man spotlighted Remove a restriction
Remove the middle, extend the edges

Retrace your steps

Short circuit (example; a man eating peas with the idea that they will improve his virility shovels them straight into his lap)

Shut the door and listen from outside

Slow preparation, fast execution

State the problem in words as clearly as possible

Steal a solution.

Take a walk and study the architecture
Take away as much mystery as possible. What is left?

Tape your mouth

Try faking it

Use an unacceptable color

Think – inside the work – outside the work

Use “unqualified” people.

Use cliches

Take away the important parts
Use something nearby as a model

Use your own ideas

Voice your suspicions

What are the sections sections of?

What are you really thinking about just now?

What context would look right?

What do you do? Now, what do you do best?

What else is this like?
What is the simplest solution?

What most recently impressed you? How is it similar? What can you learn from it? What could you take from it?

What to increase? What to reduce? What to maintain?

What were the branch points in the evolution of this entity

What were you really thinking about just now? Incorporate

What would make this really successful?

When is it for? Who is it for?

Where is the edge?
Which parts can be grouped?  Who would make this really successful?

Would anyone want it?  Your mistake was a hidden intention